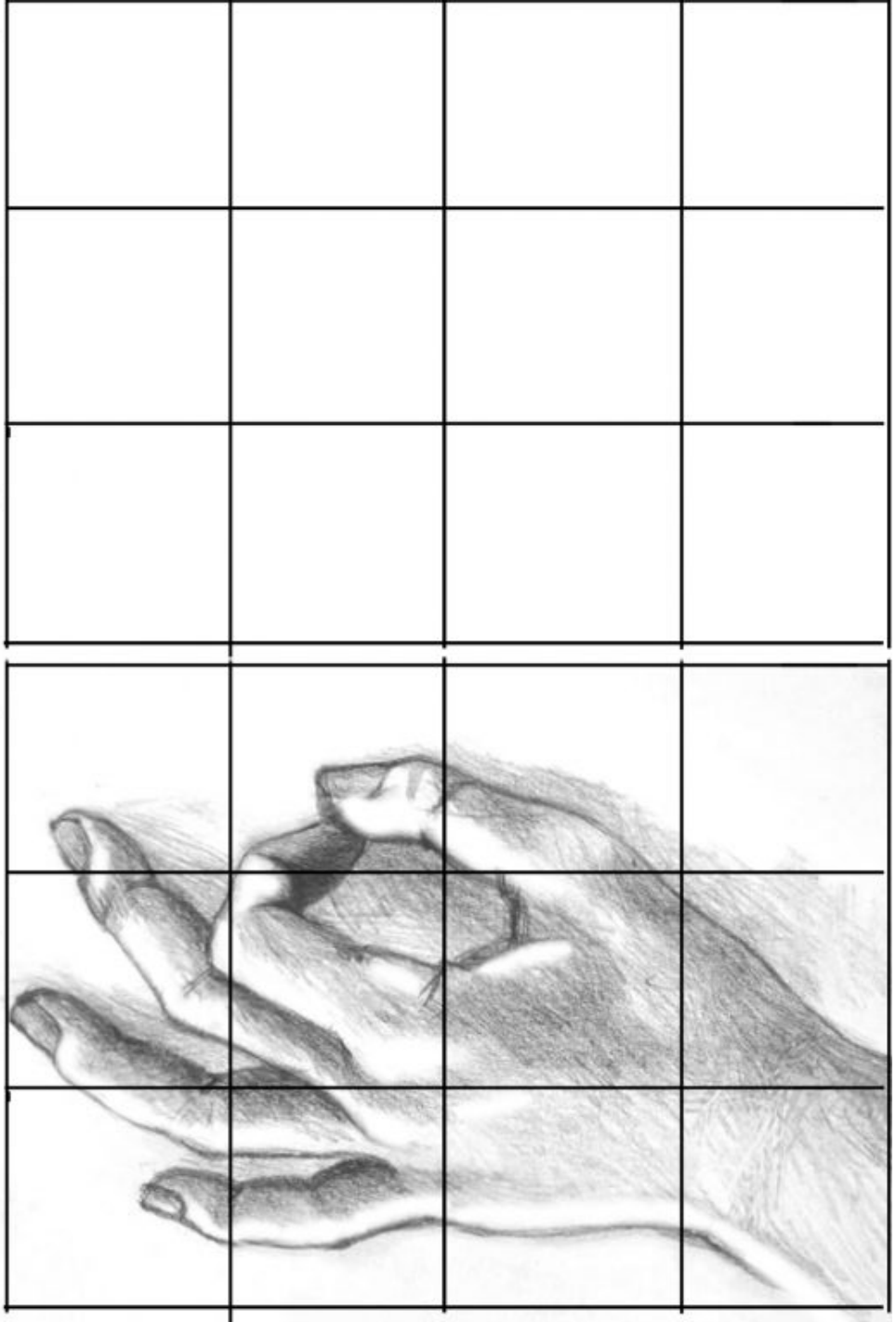
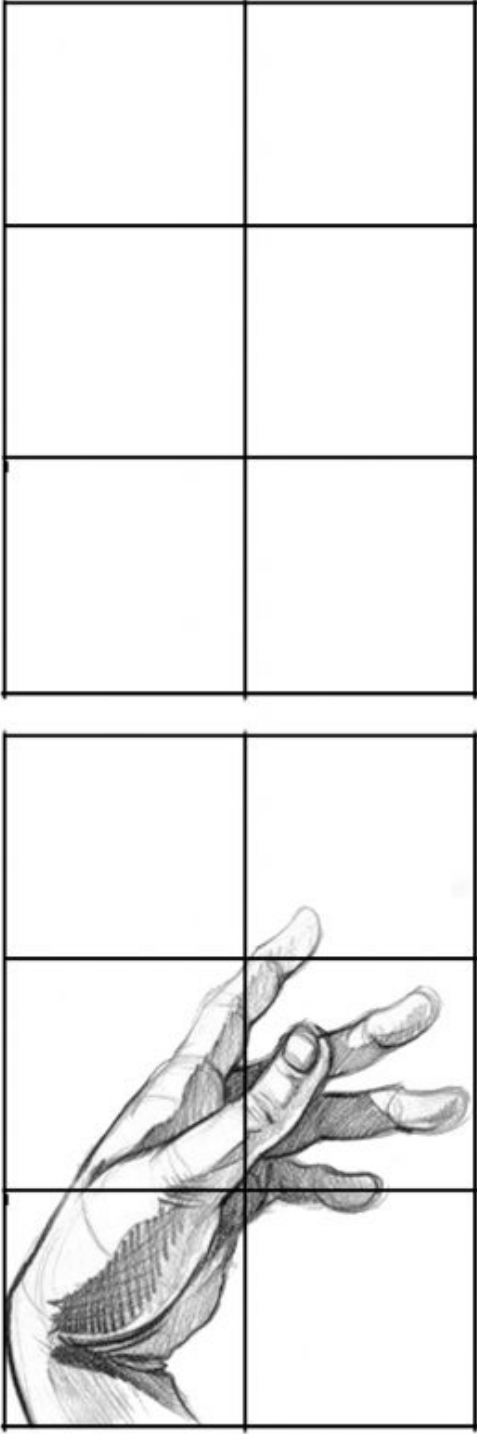


**Handout 3.5:
Adding in some
shading**

**Next, draw the
hands on this page,
starting from
negative space as in
the previous
examples.**



NOTE: Many of us have a tendency to stop looking at negative space when we shade images.

This can result in a drawing which was starting to look realistic, ending up looking primitive or muddled.

I would recommend drawing the outline of the hand first, using negative space like we did in the unshaded hand drawing; then adding the shading, being careful to leave the internal negative spaces (the lighter areas) unshaded. You may find it helpful to outline them very lightly first in pencil.