

NIGHT BLUES

By

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KELLY AND HARPER - scene from Night Blues By Nils Osmar  
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Read this scene over, then memorize at least one of the  
characters.

Imagine you're memorizing it for an audition.

Ask yourself, based on what you can figure out from the  
scene: \* Who are these people? \* What's their story?

What's Harper's objective (goal) in this scene? \* What's the  
obstacle to it? (i.e., what's in the way of it?)

What's Kelly's objective? \* What's the obstacle?

Backstory:

\* Kelly and Harper knew each other vaguely in high school,  
years ago.

\* They ran into each other at a few months ago, and got to  
talking.

\* HARPER learned that KELLY had been in jail for a few years  
for assault and robbery.

\* HARPER hired KELLY to do something, in exchange for half  
of the money Harper would get the job was finished.

\* That was two weeks ago...

INT. HARPER'S HOUSE. LATE NIGHT.

KELLY and HARPER sit on couch together watching TV. KELLY  
finishes off a beer, sets the empty down on an end table.

HARPER  
You want another?

KELLY  
Nah, I'm good. (stands, pulls on  
jacket) It's late. I should be  
going.

HARPER  
(smiling)  
No way, buddy. I got this  
blu-ray...!

(CONTINUED)

KELLY

I gotta work. I get up at six.

HARPER

"Work". Right. That's all you do anymore. You need to laugh, Kelly. Lighten up a little! Hang on a second, I'll show you something.

Kelly sits again, a little impatiently. Harper picks up the remote, clicks a couple of buttons.

HARPER

You're gonna love this! This guy. He's so funny.

KELLY

Harper...

HARPER

Just watch. It's hilarious. This part. And right after. It's, like, crazy! You'll see.

New movie starts. Harper laughs, watching it. Kelly watches for a moment, then stands again, zips up jacket.

KELLY

I'll call you tomorrow. Get some sleep. You're a little loopy these days.

Harper stands, blocking Kelly's exit.

HARPER

Don't go.

KELLY

What?

HARPER

I have another -- if you don't like this movie, we can --

KELLY

What the fuck is the matter with you.

HARPER

(Looks at Kelly for a moment, then turns away)  
I'm scared. He might come back.

KELLY

"He...?"

HARPER

My brother.

KELLY

Your brother. Alan.

HARPER

(nodding)

He was here, last night. He --

KELLY

Alan's dead, Harper. You know that. He's gone, and we're both gonna be rich as fuckin' Kardashians when the will pays out.

HARPER

Please --

KELLY

You held him down. I drove a knife into his heart.

HARPER

I'm not imagining it! All the blood, all the -- I have to go to the police. We both do!

KELLY

Nobody is going to the police. Just calm down, Harper. You need to get a grip on yourself.

HARPER

(crying)

He's gonna kill me, Kelly. For what we did to him. He's gonna cut me, he's gonna --

Kelly comes over, puts an arm around Harper's shoulder.

KELLY

If you don't get your act together, he's not the one who's gonna kill you, buddy.